

Watercolor Class – 2009

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Watercolor Supply List

The following is a list of materials that I prefer to use, but feel free to use whatever you have and what you discover works best for you.

1. **Sketch Book**: Minimum size 4” x 6”, spiral bound.
2. **2B Pencil and Eraser** : Softer lead than a 2B is difficult to erase and any H or HB will leave divots in the paper that the paint will find. A mechanical pencil is handy to avoid using a sharpener. I use both a kneaded and a Magic Rub eraser.
3. **Watercolors**: I use Holbein tubes (they stay moist and provide the best even color), as well as a few Cheap Joe’s American Journey, Windsor Newton, and Daniel Green colors. My palette includes the following colors (love the bright ones!);

Opera	Mineral Violet	Manganese Blue Hue
Permanent Rose	Prussian Blue	Permanent Mauve
Alizarin Crimson	Peacock Blue	Cobalt Violet
Quinacridone Red	Cobalt Blue	Marine Blue
Windsor Lemon	Ultramarine Blue	Olive Green
New Gamboge	Cerulean Blue	Hookers Green
Brilliant Orange	Andrews Turquoise	Burnt Sienna
Naples Yellow	Quinacridone Gold	

4. **Palette**: Large white palette with color wells and a flat area for mixing. I use a Frank Webb palette, there is also the John Pike, the Skip Lawrence, and others you can purchase on-line. Holbein makes a small metal palette which folds for travel. Use a little dry cleanser (Comet) to rough up the surface to prevent beading.
5. **Paper**: I use Arches cold press paper, both 140# and 300#. I purchase this in packages of single sheets from on-line companies. I attach the paper to a rigid board with either tape or large clips. The board can be made out of Masonite, water proof plywood, or Gator or foam core board. Paper is also available in watercolor ”blocks”, which are stacks of sheets glued together and then bound to a thick piece of cardboard. Once you have completed your painting, using a knife, the sheet can be removed to reveal a new piece of paper underneath. There are many other brands of paper available, but I have found Arches to easily allow me to correct mistakes and take liquid frisket.

6. **Brushes:** I have an arsenal of brushes from many different companies. I do suggest the inexpensive synthetic type, but the sable brushes do hold and release more color and water with ease. I always use the following brushes;

1" Flat

½" Flat

#6 Round

#10 Round

#12 Round

Webb Liners #6 and #8

7. **Water Container** (please, not glass) I use two, one for clean and one for dirty water.
8. **Portable Easel and Campstool or Chair:** Some people like to stand when they paint. The easel should be able to place the paper anywhere from a flat position, to a 45 degree angle. If we take to the streets to paint, a stool or chair will be handy for those of you who like to sit and paint.
9. **Rag:** Old cloth towel or paper towels for cleaning palette and brushes.

10. **Optional Materials:**

spray bottle

tissues

salt

old credit card

Mr.Clean Magic Eraser (removes paint from the paper!)

hair dryer

liquid maskoid (frisket)

old sm. round brush

cement pick up

palette knife

sponge

masking tape

4 bulldog clips